

Black Studies

Watch and Learn with Kanopy

Kanopy is home to an expansive streaming film catalogue, featuring the largest, most curated collection available. As you know, librarians are fielding requests for video content more than ever. That's why Kanopy's programming is carefully selected by experts with faculty and students in mind. Kanopy's Black Studies collection is developed to enhance understanding of important topics and inspire your students. As studies have proven that video learning can help professors, faculty, and staff improve student outcomes, Kanopy has you covered with the essential programming to support your curriculum needs!

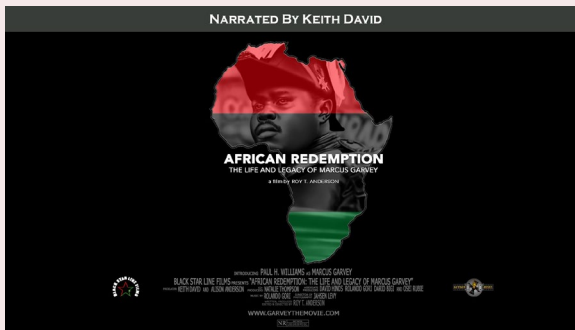


Subject highlights

- **Activism**
- **African Studies**
- **Black Cinema**
- **Caribbean**
- **Gender Studies**
- **Gender Roles and Identity**
- **Music**
- **Race and Class**
- **Writers**
- **And many, many more**

Features

-  55% of titles available are exclusive to Kanopy, more than any other streaming provider
-  All films available to stream on Kanopy are displayed in best-in-class experience
-  Stream films anytime, anywhere on a user's preferred device 24/7
-  Interactive database with captions, searchable transcripts, citations, and more
-  New videos added weekly to catalog at no additional cost to subscribers
-  Public Performance Rights (PPR) included with many titles to facilitate event screening on campus
-  Easily add videos to LibGuides, LMSs, distance courses, and social media platforms
-  A robust administrative portal facilitates detailed reports
-  Hands-on marketing support maximizes the value of your subscription



📌 Activism

Exploring titles that examine grassroots movements, focusing on organized efforts to challenge injustice, defend rights, and create social change:

- [African Redemption](#) (2021)
- [Capturing Water](#) (2024)
- [I Am More Dangerous Dead](#) (2022)
- [Seeds: Black Women in Power](#) (2020)



📌 African Studies

Bridging humanities and social sciences that explore lived cultural and political experiences across Africa:

- [Between the Rains](#) (2023)
- [Das leere Grab](#) (2024)
- [Liyana](#) (2017)
- [Lobito Bound](#) (2025)



📌 Black Cinema

Encompassing films by, for, or about the Black Diaspora; a history of resilience against racial injustice:

- [Black Joy](#) (1977)
- [BlacKkKlansman](#) (2018)
- [Guelwaar](#) (1992)
- [Nope](#) (2022)



📌 Caribbean

Catalog covers colonial representations, cultural identities, and socio-political histories of the Caribbean region:

- [Black Mother](#) (2018)
- [Chucho Valdes & La Creacion](#) (2021)
- [Getting it Back the Story of Cymande](#) (2022)
- [The Forgotten Occupation Jim Crow Goes to Haiti](#) (2023)



Gender Studies

Films spotlighting how gender shapes power dynamics, class, and identities is explored here, including:

- [Category: Woman](#) (2022)
- [Happy Birthday, Marsha!](#) (2017)
- [Reassemblance](#) (1982)



Music

Featuring titles that take a close look into the cultural impact of multiple genres across Afro-music and their pioneers:

- [We Want The Funk](#) (2025)
- [Babylon](#) (1980)
- [Soundtrack to a Coup D'Etat](#) (2024)



Race and Class

This collection of films focuses on how economic inequality, culture, and social hierarchy shape Black communities:

- [David Harewood on Blackface](#) (2023)
- [Race: The Power of an Illusion](#) (2003)
- [Resistance In A Hostile Environment: Black Power](#) (2021)
- [Untold Stories Hair on Set](#) (2023)

